## Whitney Wells – *soprano*

## whitneywellssoprano.com



ROLES			
LuAnne	Heartbreak Express	Marble City Opera	2022
Adele*	Die Fledermaus	Marble City Opera	202
Wife	The Unicorn in the Garden	University of Tennessee Opera Theater	202
June Jinkins	An Embarrassing Position	University of Tennessee Opera Theater	202
Dater #34 & #38	Speed Dating Tonight!	University of Tennessee Opera Theater	202
Miss Pinkerton	The Old Maid and the Thief	University of Tennessee Opera Theater	202
Giannetta	L'elisir d'amore	University of Tennessee Opera Theater	2019
First Lady*	Die Zauberflöte	Musiktheater Bavaria	2019
Tytania (cover)	A Midsummer Night's Dream	University of Kansas Opera	2019
Giannetta	L'elisir d'amore	University of Kansas Opera	2019
Emily	The Ballad of Baby Doe	Opera in the Ozarks	2018
Paquette	Candide	University of Kansas Opera	2018
Papagena (cover)	Die Zauberflöte	Lawrence Opera Theater	2017
Lola	Gallantry	KU Opera Workshop	2017
*denotes scene work			
CONCERT/CHORUS	WORK		
Soprano Soloist	Mozart and Schubert Gloria	Christ Church Choir	2023
Soprano Soloist	Dreams Unseen -NAXOS Recording	University of Kansas Wind Ensemble	202
Soprano Soloist	Dreams Unseen - World Premier	University of Kansas Wind Ensemble	202
Soprano Soloist	Messe de Minuit pour Noël (Charpan	tier) Bales Choral	201
Donna 1	Le nozze di Figaro	Knoxville Opera	2023
Ensemble	Puccini in the Cathedral	Knoxville Opera	202
Ensemble	Mefistofele	Knoxville Opera	2022
Ensemble	Roméo et Juliette	Knoxville Opera	2020
Ensemble	Madama Butterfly	Knoxville Opera	2019
HONORS			
The Metropolitan Opera Laffont Competition, Arkansas District Competitor			2023
NATS Second Place Winner – Mid-South Region			202
NATS First Place Winner – Tennessee Chapter			202
Rondelli Vocal Competition finalist			2018
EDUCATION/TRAIN			
The University of Ter			202
The University of Kar		rmance	201
Musiktheater Bavaria	*		201
Opera in the Ozarks	Studio Artist		201
Lawrence Opera The			201

Voice teachers: Joyce Castle, Jennifer D'Agostino, Lorraine DiSimone

Conductors/Coaches: Eileen Downey, Kevin Class, Thomas Cockrell, Brian Salesky Directors: James Marvel, Brian Deedrick, David Ward, Robert Swedberg, John Stephens

Special Skills: 5 years dance experience (ballet, tap, jazz, lyrical), 2 years ballroom dance experience, 17 years acting

experience, stage combat training (Opera in the Ozarks 2018)